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**1956** - Born on January 17 in Forte dei Marmi (Lucca), Italy.

**1970** - Early poems, drawings and writings on music are published on various Italian zines.

**1974** - One year at the experimental DAMS University in Bologna (arts and communications).

**1975** - Works in the family hotel, starts a series of private happenings and multimedia assemblages.

**1977** - Through Guglielmo Achille Cavellini discovers the Mail Art network and becomes heavily addicted, participating every year in dozens of international projects and shows.

**1979** - For the Forte dei Marmi Town Library organizes the first in a series of Mail Art exhibitions. In October publishes the first issue of the magazine *Arte Postale!*

**1980** - Starts releasing "plagiarist" cassettes and records as Lieutenant Murnau. Starts publishing and exhibiting regularly artist's stamps, visual poems and artist's books.

**1981** - Founds with Piermario Ciani the international multimedia group TRAX, that produces magazines, cassettes, records, t-shirts, shows, etc. (the project ends in 1987).

**1982** - Invited to the XIIème Biennale de Paris (audio section). Staff writer for the rock monthly *Rockerilla*, writes scripts for comics artists Massimo Giacomoni and Prof. Bad Trip and starts collaborating with various international art and music magazines.

**1984** - Graduates from the University of Pisa, with a thesis on William S. Burroughs.

**1988** - Marries Maria Teresa and moves to Viareggio, where the Mail Art archive is reassembled.

**1989** - Contributes to the monumental *Enciclopedia Rock Anni '80* by Arcana Editrice, edits for Stampa Alternativa a book on sixties psychedelic art and a book on The Residents.

**1990** - Edits for Stampa Alternativa a book on the group Psychic TV by former mail artist G. P-Orridge.

**1991** - Joins the musical project Le Forbici di Manità, publishing a 7" single *Let's Newtwork Together*.

**1992** - With Claudio Sorge and Alberto Campo founds the monthly rock magazine *Rumore*, with Piermario Ciani creates The Stickerman Museum devoted to all forms of "adhesive art".

**1993** - His son Giovanni is born on August 16th.

**1994** - Resumes work in the family hotel, recordings begin for three albums by Le Forbici di Manità.

**1995** - Edits a series of literary and comics supplements for *Rumore*, two CDs by Le Forbici di Manità appear, *Quadrivelogue* and *Luther Blissett OST*.

**1996** - With Piermario Ciani founds AAA Editions, launched on April 1<sup>st</sup> with the publication of the book *Totò, Peppino e la guerra psichica* by Luther Blissett (thirty more books are published in the following years). With Fabio De Luca writes a handbook on electronic music.

**1997** - Writes the Mail Art survey *Arte Postale, guida al network della corrispondenza creativa* (AAA).

**1998** - Coordinates the international networking project *IM98: A Year Of Incongruous Meetings*.

**1999** - Edits for AAA Editions the book *Rubber Stamp Art* by John Held Jr. Two new CDs by Le Forbici di Manità are published, *Play & Remix Lt. Murnau* and *Appy Polly Loggy*. The Stickerman Museum project is presented at the Venice Biennale. With Giona A. Nazzaro writes a handbook on rock movies and soundtracks.

**2000** - Curator of the Mail Art section for a large retrospective exhibition on the artistic avantgardes of the XX century, *Sentieri Interrotti* at the Museo d'Arte Moderna of Bassano del Grappa. Edits for AAA Editions the book *Artistamps* by James W. Felter.

**2002** - Appears the CD *Infanzia di M* by Le Forbici di Manità. The F.U.N. (Funtastic United Nations) project in cooperation with Piermario Ciani is launched with the publication of the multimedia box *Mail 4 FUN* and the series of exhibitions *Philatelic FUN*

**2003** - Publication of *Bank of FUN*, a portfolio of artist's banknotes from imaginary countries, and of a new CD by Le Forbici di Manità, *Terrore nello Spazio*. Co-founds the cultural association BAU in Viareggio.

**2004** - Publication of a 7" picture disc and a double CD by Le Forbici di Manità, *Tagliare* (live + remixes). BAU produces the first in a series of yearly assembling magazines. Coordination of the international networking project *2004: a year of Obscure Actions*.

**2005** - Writes and edits the book *POSTCARtS-Cartoline d'artista* published by Coniglio Editore and AAA.

**2006** - A very sad year, with the death of long time friends and art partners Piermario Ciani and Gianluca "Prof. Bad Trip" Lerici.

**2007** - The 30h Anniversary in mail art is celebrated with a series of exhibitions and projects (in Viareggio, Berlin, etc.) documented in six issues of *Arte Postale!* magazine.

**2009** - Organization of the three days sound art festival *Klang!* in Viareggio, the final issue n.100 of *Arte Postale!* is published, thirty years after the birth of the magazine.

**2010** - A boxed set with the complete collection of *Arte Postale!* is acquired by the Mart Museum in Rovereto. The global networking project *Art Detox 2010* is launched and coordinated.

**2011** - Organization in Viareggio of the *Notte Beat* poetry and multimedia festival. A large retrospective of his art projects is held in Pietrasanta (Lucca), part of the show *In Contemporanea*.

**2013** - Organization in Berlin of *PNEUMATIC circUS*, the first mail art project through a system of pneumatic post, part of the *transmediale* festival of digital arts and cultures.

**2014** - Le Forbici di Manità publish the retrospective cd *AutoMitoAntologia* (Sussidiaria).

**2015** - Organization in Ljubljana, Slovenia, of the exhibition *Mail Art Disruption*.

**2016** - The global networking project *M.Y.A. Move Your Archive* is launched in collaboration with Claudio Romeo/DodoDada.

**2017** - With Le Forbici di Manità publishes the vinyl album *GPS/GaPS*, also included in issue 14 of the magazine *BAU Container of Contemporary Culture*. Various celebrations for the 40<sup>th</sup> Anniversary of the E.O.N. Archive of mail art.

**2018** - With Le Forbici di Manità publishes the cd *Vecchie Vacche*.

**2019** - Publishes the Ip / dvd *Zona Minata* by Le Forbici di Manità & Friends and starts several new audio projects.